TUNED Plugins Tuned REVERB V2

Lush Algorithmic Reverb for Vocals

Tuned Reverb V2 is your go-to solution for enhancing vocal tracks with lush, algorithmic reverb. It is designed to complement and elevate vocal performances, adding depth, dimension and professional polish. V2 brings three reverb modes, a Saturate control, a dedicated Low Cut / High Cut filter section, and the full V2 top bar with A/B compare, Smart Gain and Link Gain.



SETUP

Installation

MAC

1. Open the **.pkg** installer.
2. Accept the license agreement.
3. Choose the Tuned plugins you want and the format (VST3, AU and/or AAX).
4. Click **Continue**, enter your password and install.

WINDOWS

1. Open the **.exe** installer.

2. Accept the license agreement.
3. Choose the Tuned plugins you want and the format (VST3 and/or AAX).
4. Click **Next** → **Install**.

After installing: restart your DAW so it rescans the plugin folders and finds Tuned Reverb V2.

ACTIVATION

Registration

When you open Tuned Reverb V2 for the first time, you will see the registration screen.

1. If you already have a license key, paste it into the serial field and click **Activate** to unlock the full version.
2. No license yet? Start the free **14-day evaluation** from the same screen.

> **When the demo ends:** the plugin interface and processing are disabled until a valid license is entered.

CONTROL LAYOUT

Controls & Features

Choose a reverb mode in the centre of the display, shape the tail with the four knobs along the bottom, then clean it up with the filters on the right. Input, Output and Blend sit in the corners of the display, and global functions live in the top bar.

REVERB MODE

Plate	A dense, smooth plate-style reverb. Great for keeping vocals upfront with a polished sheen.
Hall	A larger, more open space for vocals that need depth and distance.
Freeze	Holds the reverb tail so it keeps sustaining, turning the reverb into a pad underneath the vocal.



PLATE · HALL · FREEZE

REVERB CONTROLS	
Time	Sets the duration of the reverb. Adjust it to control how long the tail lasts, from short and tight to long and expansive.
Pre-Delay	Delays the start of the reverb. This lets the initial vocal sound stand out before the reverb begins, creating a more defined and spacious sound.
Width	Adjusts the width of the reverb tail. Increase it for a wider, more immersive stereo effect around your vocals.
Saturate	Adds harmonic warmth and character to the reverb, so the tail sits thicker and richer in the mix.



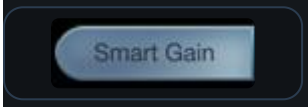
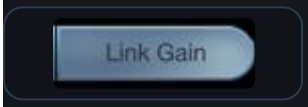
TIME · PRE-DELAY · WIDTH · SATURATE

FILTERS	
Low Cut	Removes low frequencies from the reverb so the tail never muddies the low end of your mix.
High Cut	Removes high frequencies from the reverb to tame harshness and sibilance in the tail.
On / Off	The power button switches the whole filter section in and out, so you can compare the filtered and unfiltered tail.



LOW CUT & HIGH CUT

INPUT, OUTPUT & BLEND

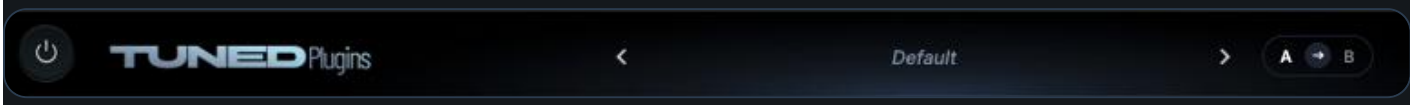
	**Input**	Sets the level going into the processing. Use it for fast gain staging before the signal hits the plugin.
	**Output**	Sets the final level coming out of the plugin so it sits correctly in your mix.
	**Blend**	Sets the dry/wet mix of the reverb - the balance between your original vocal and the reverb effect.
	**Smart Gain**	Automatically matches the output loudness to the input, so louder never gets mistaken for better.
	**Link Gain**	Links the Input and Output controls so raising one lowers the other, for effortless level matching while you drive the processing.

Gain staging tip: Smart Gain and Link Gain are two modes of one switch, so only one is active at a time. Use Smart Gain for a loudness-matched comparison, and Link Gain when you want to drive the processing harder while holding your output level steady.

GLOBAL FUNCTIONS

The Top Bar

Every global function lives in a single strip across the top of the plugin - bypass, presets and A/B compare. Smart Gain and Link Gain are covered in Input, Output & Blend above.

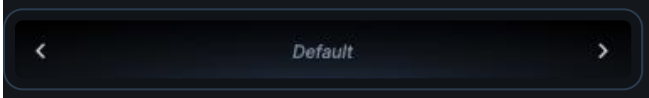


THE V2 TOP BAR



On / Bypass

Bypasses the plugin’s processing while leaving it loaded, for quick before-and-after checks.



Preset Menu

Shows the loaded preset. Use the arrows to step through presets one at a time, or click the name to open the Preset Browser.



A/B Compare

Holds two independent settings so you can flip between them and hear which one works, without losing either.

Tooltips: hover over any control and a short description appears in the bar along the bottom of the plugin.

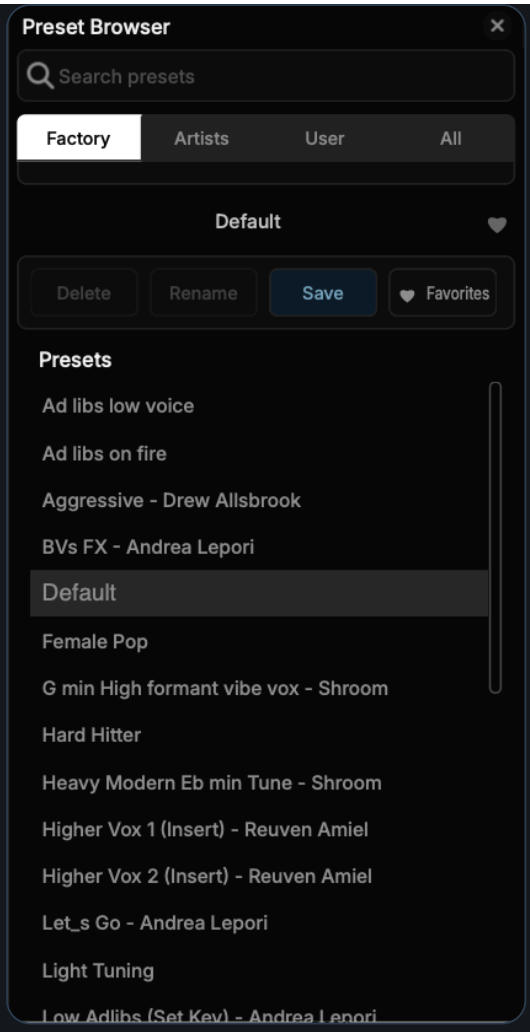
WORKFLOW

Preset Browser

The preset menu sits in the centre of the top bar. Use the arrows to step through presets one at a time, or click the preset name to open the Preset Browser.



PRESET MENU



PRESET BROWSER

Search	Type any part of a preset name to filter the list instantly.
Factory / Artists / User / All	Switch between the presets we shipped, artist presets, your own saves, and everything at once.
Save / Rename / Delete	Store your own settings as User presets and manage them without leaving the plugin.
Favorites	Click the heart next to the preset name to mark it as a favorite. The Favorites button filters the list down to just those.
Presets List	Click any preset in the list to load it. The loaded preset is highlighted.

SUPPORT

Troubleshooting

If something is not working as expected, don’t worry - most issues are quick to resolve.

1. Re-read the Installation and Registration sections to confirm both were completed.
2. Double-check your DAW settings, plugin folder paths, and system compatibility.
3. Restart your DAW and try loading Tuned Reverb V2 again.
4. Make sure your OS and DAW are up to date.

Still stuck? Email **info@tunedplugins.com** with a quick description of the issue, your operating system and DAW version - and we’ll get you sorted out ASAP.

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